

Abbey Siegworth

AEA / SAG-AFTRA Elig.

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abbeyesiegworth.com

FILM: (Partial List)

<i>Stolen Season</i>	Ariane/Lead	Y-US Productions Dir. Pascal Payant
<i>Abel's Field</i>	Keith's Girl/Sm Supporting	Abel's Field, LLC Dir. Gordie Haakstad
<i>CRY</i>	Waitress/Sm Supporting	CRY, LLC Dir. Clay Luther
<i>Pot 'n' Tots (short)</i>	Diane/Lead	Mosaic Films Dir. Kati Skelton
<i>Summons (short)</i>	Andrea/Lead	Liberal Media Films Dir. Jeremy Bartel

THEATER: (Partial List)

<i>Electra**</i>	Electra	Dallas Theater Center Dir. Kevin Moriarty
<i>Boswell</i> <i>Edinburgh Fringe Festival Premiere</i>	Joan	Edinburgh Fringe 2019, UK Dir. Laura Gordon
<i>Abigail/1702</i>	Abigail	Nebraska Repertory Theatre Dir. Andrew Park
<i>The Doctor's Dilemma</i>	Jennifer Dubedat	American Players Theatre, WI Dir. Aaron Posner
<i>Arsenic & Old Lace</i> <i>w/Betty Buckley and Tovah Feldshuh</i>	Elaine*	Dallas Theater Center Dir. Scott Schwartz
<i>Tigers Be Still</i>	Sherry*	Dallas Theater Center Dir. Hal Brooks
<i>King Charles III</i>	Kate Middleton	Clarence Brown Theatre, TN Dir. John Sipes
<i>A Midsummer Night's Dream</i>	Helena	Dallas Theater Center Dir. Kevin Moriarty
<i>Tartuffe</i>	Mary	Three Day Hangover, NYC Dir. Beth Gardiner
<i>Othello</i>	Cassio	Titan Theatre Company, NYC Dir. Lenny Banovez
<i>Shape of Things</i>	Evelyn	Dallas Theater Center Dir. Matthew Gray
<i>A Midsummer Night's Dream</i>	Hippolyta/Titania	Clarence Brown Theatre, TN Dir. John Sipes
<i>The Two Gentlemen of Verona</i>	Silvia	American Players Theatre, WI Dir. Tim Ocel
<i>King Lear**</i> <i>Co-Production with Trinity Rep, RI</i>	Cordelia*	Dallas Theater Center Dir. Kevin Moriarty
<i>She Stoops to Conquer</i>	Constance	Northlight Theatre, Chicago, IL Dir. William Brown

*Member of the Brierley Resident Acting Company at Dallas Theater Center

**Fight Captain

COMMERCIAL, INDUSTRIAL, VOICE OVER:

Lists Upon Request

TRAINING:

BFA in Acting, The University of Illinois, Champaign-Urbana

MFA in Acting, Southern Methodist University, Dallas, TX

SKILLS:

Recognized Actor/Combatant by the SAFD (Smallsword, Rapier and Dagger, Unarmed); 2nd Sop-Alto; RP, Southern American; IEM Proficient, Archer, Intermediate Sailor, Basic Ballroom, Running in Heels, Valid Driver's License, Current USA Passport